

# NEW DESIGN IDEAS

**Vol.8, No.3, 2024**



# CONTENTS

Vol.8, No.3, 2024

**I. Gražulevičiūtė-Vileniškė, K. Zaleckis, G. Viliūnas (pp.490-512)**

Potential applications of AI in biophilic urbanism and nature-based solutions in cities

**P. Ling, J. Au, J. Lam, C. Ho, N. Lai (pp.513-526)**

How are Hong Kong secondary school students inspired by Chinese art and culture in designing new fashion?

**N. Abouelmaati, M. El-Husseiny, M.W. Fareed (pp.527-545)**

Adaptive reuse and people's perception of contemporary needs: Towards a decision-making process to include people in repurposing Cairo's heritage

**M.H. Jalil, Q.D.L. Abdullah, N.R. Wong, L.N. Hoon (pp.546-566)**

Preserving heritage in threads: A study of Orang Ulu motif adaptation in contemporary ethnic wear crafted by SMEs

**G. Mutlu Avinç (pp.567-580)**

Biomimetic approach for adaptive, responsive and kinetic building facades: A bibliometric review of emerging trends

**R.S. Gbadegbe, J. Ansah-Asiedu, J. Amewu, C. Asigbe, B. Asemsro, D. Vigbedor (pp.581-602)**

Exploring tattoo-inspired textile prints and garments as a safer way of adorning the human body

**D. Sulistyawati, I. Santosa, D. Wahjudi, D.W. Junaidy (pp.603-614)**

Factors shaping the millennials dependence on public space

**F. Diker, İ. Erkan (pp.615-640)**

An approach with deep convolutional neural networks for accurate architectural style classification

**O. Ilnitska, R. Kucher, D. Vakulenko, V. Boiko, R. Pratskov (pp.641-655)**

The identity of stage design as a component of Ukrainian culture of the 21<sup>st</sup> century

**D. Yasar, P. Öktem Erkartal (pp.656-673)**

A study of design character in green office interiors

**T. Xu, F.A. Aziz, N. Ujang, M.F. Hasna, R. Mundher, M.F. Shahidan, J. Zhao (pp.674-696)**

Pedestrian safety and security for female users in urban alleys: A systematic review

**M. Kelsinbek, D. Sharipova, A. Kenjakulova, S. Kobzhanova (pp.697-714)**

Transformation of the image of family in the visual culture of Kazakhstan

**R. Yang, S.Z. Abidin, V.V. Vermol (pp.715-727)**

An analysis of information visualisation design based on cognitive thinking and visual thinking